



Gordon Gunn Band - Album & Live Reviews

A kaleidoscope of styles and sounds, diversifying from traditional, folk, country and even hints of jazz. Most reviewers highlight certain tracks and features on the CD but in this case I'm not going to do that. Why? Simply because the whole album is just one huge highlight and the only recommendation I can make is BUY IT! You won't be disappointed.

Box & Fiddle Magazine

Their style is fluent, high quality, with Scottish, Irish and American influences and a strong back-beat.

Edinburgh Fiddle Festival

Gordon Gunn Band push the boundaries of traditional Scottish acoustic music with a sparkling mix of nicely swung up-tempo music, and occasional tinges of bluegrass and country - watch out for this lot.

Folk Roots

This album represents the best of traditional Scottish fiddle--but with a twist. You'll find moving new compositions alongside offerings from the traditional Highland repertoire. The band is tight and the musicians literally play their hearts out. Two slow pieces--"Orkney" and "Slow Air for Margaret" moved me to tears when I was fortunate to hear Gordon Gunn and the band play live at a concert at Balnain House in Inverness in December 2000 and they are just as powerful on the recording as they were in person. Gunn has a rare gift with the fiddle and the other musicians keep right up with him. This is a beautifully balanced album; if you're a fan of the Scottish tradition, it's not to be missed.

Chicago Press

Shoreside is a CD of high quality. Fine musicianship, good material and excellent programming insure that interest is maintained throughout. Treat yourself, you won't be disappointed.

Living Tradition

If you're scamming a quick listen of the album in HMV then look out for their version of 'The Mouth of the Tobique', an absolute cracker and the excellent guitar work on an Asturian tune 'Salton de Candamu'.

Traditional Music Maker

"This has got to be one of the best of its kind in the year 2000. Gordon's fiddle shines through in all moods - and oh, that slow air 'Orkney'!"

Robbie Shepherd - BBC Radio Scotland